CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time’s many exhibitions. There are seven guides—choose just one or try them all!

- CULTURAL IDENTITY
- DESIGN
- LIGHT AND SPACE
- PERFORMANCE ART
- PHOTOGRAPHY AND PRINTMAKING
- POLITICS
  *A SPECIAL GUIDE FOR TEENS
- SOUTHERN CALIFORNIA

KNOW WHICH MUSEUMS YOU’LL BE VISITING?
Check out our list of recommended guides on the back cover.

REMEMBER TO BRING A PENCIL!
PENS, MARKERS, AND CRAYONS AREN’T ALLOWED IN MOST MUSEUM GALLERIES.
CELEBRATE SOUTHERN CALIFORNIA!

In the second half of the 1900s, against a backdrop of social and political upheaval, artists working in Southern California experimented with creating new types of art.

CALIFORNIA

Southern California is a unique and interesting place. The sunshine, good weather, Disneyland, the glamour of the movie industry, the ocean, and beaches all contribute to a sense of well-being. But it’s not a perfect place. Traffic, earthquakes, smog, and forest fires are also a part of the region’s identity. Look around and see how artists use Southern California as an inspiration.

Think of five of your own words to describe Southern California. Write them below.

As you walk through the exhibition, check off the words as you find artworks that relate to them. Be creative!

NEW MOVEMENTS

Because New York was considered the “art capital” of the world, artists in LA did not feel weighted down by the traditions and expectations of the art world. They felt free to experiment. As a result, several new art movements were born or first exhibited here.

Find examples of some of the movements listed below. Draw or write about a detail that made you choose this artwork (more on back page).

LIGHT AND SPACE: Uses natural and artificial light to change the way you see a space.

POP: Examines ordinary subjects found in the urban landscape.

ASSEMBLAGE: Puts together (usually discarded) objects that were not originally intended to be art.
CELEBRATE SOUTHERN CALIFORNIA!

GUESS!

Artists in Southern California also experimented with a wide variety of materials—called an artwork’s “medium”—to achieve new and different results.


...and keep score below.

Total Correct: __________

TAKE SOME TIME

Looking at art can be as simple as glancing at a painting and noticing the colors. Art rewards someone who spends a longer time with it.

Try it out! Choose one person in your group to be the timekeeper. After each interval make a note or discuss something new that you noticed.

10 seconds: ___________________________________________________________

30 seconds: ___________________________________________________________

1 minute: _____________________________________________________________

3 minutes: _____________________________________________________________

Try this experiment with other art in the exhibition. You might be surprised at what you discover!

ON YOUR WAY HOME...

What type of new art movement would you want to create?

HARD-EDGE PAINTING: Is made up of very clearly separated areas of color

FINISH FETISH: Uses bright colors, highly reflective surfaces, and industrial materials to create sculpture.

PERFORMANCE ART: Is a live action carried out in front of an audience. The action is the art and all that remains is the record of the performance.

CONCEPTUAL: Is about showing an idea rather than creating an object