CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time’s many exhibitions. There are seven guides—choose just one or try them all!

- CULTURAL IDENTITY
- DESIGN
- LIGHT AND SPACE
- PERFORMANCE ART
- PHOTOGRAPHY AND PRINTMAKING
- POLITICS
  *A SPECIAL GUIDE FOR TEENS
- SOUTHERN CALIFORNIA

KNOW WHICH MUSEUMS YOU’LL BE VISITING?
Check out our list of recommended guides on the back cover.

REMEMBER TO BRING A PENCIL!
PENS, MARKERS, AND CRAYONS AREN’T ALLOWED IN MOST MUSEUM GALLERIES.
CELEBRATE PHOTOGRAPHY AND PRINTMAKING!

Prints and photographs can be duplicated a number of times and distributed to large numbers of people. Because multiple copies can be made, they are less unique and are often seen as less valuable than one-of-a-kind works like painting or sculpture. In the spirit of experimentation that existed in Southern California after World War II, artists began to develop new ways of working with photography and printmaking that challenged the idea that they were “less,” and showed how diverse and innovative these art forms could be.

FIND A PRINT OR PHOTOGRAPH THAT YOU LIKE.

If you knew that an exact copy of this artwork existed somewhere else, how would it change the way you feel about this particular object?

Sometimes an artist will put a number on a print of photograph called the edition number. The bottom number (150 in this example) represents how many of these images were created. The top number (43 in this example) represents the number of that particular print.

FIND AN EDITION NUMBER, AND FILL IT IN HERE:

43/150

Why do you think an artist would create so many prints or photographs?
Every artwork is a combination of choices made by the artist. By combining formal elements like line, color, shape, and texture, an artist creates a composition.

When you start to break down the composition, you can see how the artist organized the space and it might begin to seem less complicated.

The mountains, beaches, deserts, and cities of Southern California have provided inspiration for artists in many different ways. Images of the landscape range from straightforward documentation of the everyday to fantastic flights of fancy.

FIND A LANDSCAPE.

Imagine you are in the artwork and take turns finishing these sentences.

I SMELL...

I HEAR...

THE AIR FEELS LIKE...

IF I HAD A PARTY HERE...

I’M GLAD I BROUGHT...

SPLIT YOUR GROUP INTO TWO TEAMS.

Have each team choose an artwork. Pretend the museum is closed and the gallery is empty.

If the artworks suddenly came to life, what would they say to each other? Try to imagine what type of personality your piece would have. Have the two works “talk” to each other.

ON YOUR WAY HOME...

Find an interesting composition. Use a camera or make a quick sketch to capture the image. What are the different ways you could share your picture with your family and friends? How is making a print different than sending an e-mail of your picture?
Planning a visit to these museums? Here's a list of recommended family guides!

**CULTURAL IDENTITY**
- Autry National Center
- California African American Museum (CAAM)
- California State University Northridge Art Galleries
- Chinese American Museum
- Fowler Museum, University of California, Los Angeles
- Hammer Museum, University of California, Los Angeles
- Japanese American National Museum
- Museum of Latin America Art (MOLAA)
- Vincent Price Art Museum, East Los Angeles College

**DESIGN**
- A+D Architecture and Design Museum
- American Museum of Ceramic Art (AMOCA)
- Craft and Folk Art Museum (CAFAM)
- Eames House Foundation
- Huntington Library, Art Collections, and Botanical Gardens
- Japanese American National Museum
- MAK Center for Art and Architecture at the Schindler House
- Mingei International Museum
- Museum of Art, Design and Architecture, University of California, Santa Barbara
- Sam and Alfreda Maloof Foundation for Arts and Crafts
- Santa Monica Museum of Art
- Scripps College, Ruth Chandler Williamson Gallery

**LIGHT AND SPACE**
- Hammer Museum, University of California, Los Angeles
- Laguna Art Museum
- Los Angeles County Museum of Art (LACMA) (Mural Remix: Sandra de la Loza)
- Museum of Contemporary Art San Diego
- Pomona College Museum of Art
- Frederick R. Weisman Museum of Art, Pepperdine University

**PERFORMANCE ART**
- 18th Street Arts Center
- Crossroads School, Sam Francis Gallery
- LAND (Los Angeles Nomadic Division)
- Laguna Art Museum
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Orange County Museum of Art
- Otis College of Art and Design, Ben Maltz Gallery
- Pomona College Museum of Art
- University Art Gallery, University of California, Irvine (The Radicalization of a ’50s Housewife: A Solo Project by Barbara T. Smith)

**POLITICS**
- 18th Street Arts Center
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Los Angeles Municipal Art Gallery
- Museum of Latin American Art
- ONE National Gay & Lesbian Archives
- Otis College of Art and Design, Ben Maltz Gallery
- University Art Gallery, University of California, Irvine
- University Art Museum, California State University, Long Beach
- Watts Towers Arts Center

**PRINTMAKING AND PHOTOGRAPHY**
- California Museum of Photography, University of California, Riverside
- California State University Northridge Art Galleries
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles
- Icons of the Invisible: Oscar Castillo
- The Getty Center (In Focus: Los Angeles, 1945–1980)
- The GRAMMY Museum
- Museum of Contemporary Art (MOCA) (Naked in Hollywood: Weegee in Los Angeles)
- Norton Simon Museum
- Palm Springs Art Museum
- University Art Gallery, California State University, Long Beach

**SOUTHERN CALIFORNIA**
- 18th Street Art Center
- Los Angeles Municipal Art Gallery
- Natural History Museum
- Pacific Asia Museum
- Santa Barbara Museum of Art
- Watts Towers Arts Center

For more information, please visit www.pacificstandardtime.org

An initiative of the Getty with arts institutions across Southern California.