CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time’s many exhibitions. There are seven guides—choose just one or try them all!

- CULTURAL IDENTITY
- DESIGN
- LIGHT AND SPACE
- PERFORMANCE ART
- PHOTOGRAPHY AND PRINTMAKING
- POLITICS
  - *A SPECIAL GUIDE FOR TEENS
- SOUTHERN CALIFORNIA

KNOW WHICH MUSEUMS YOU’LL BE VISITING?
Check out our list of recommended guides on the back cover.

REMEMBER TO BRING A PENCIL!
PENS, MARKERS, AND CRAYONS AREN’T ALLOWED IN MOST MUSEUM GALLERIES.
CELEBRATE DESIGN!

Look around the gallery and you'll see some familiar objects. Although we don't often think about it, someone has designed almost everything we use in our daily lives. These exhibitions look at the “how” and “why” of these designs. By learning to look and think like a designer you’ll see everyday objects in a whole new way.

FIND AN OBJECT MADE UP OF MULTIPLE PARTS. COUNT ITS DIFFERENT PARTS.

FIND AN OBJECT THAT YOU LIKE. Circle the words that describe it:

- BALANCED
- ASYMMETRICAL
- HARD
- SOFT
- CHOTIC
- ORGANIZED
- BIG
- SMALL
- PLAIN
- Fancy

WHY WAS THIS THING CREATED? DID IT SOLVE A PROBLEM OR FILL A NEED?

Do a quick sketch to show how they are attached to one another.

Use these words to describe the object to someone in your family.
CELEBRATE DESIGN!

CAN YOU FIND AN ARTWORK THAT LOOKS LIKE SOMETHING YOU COULD USE IN YOUR HOME?

Designers have to think about “form” and “function” when they create.

FORM
HOW SOMETHING LOOKS

FUNCTION
HOW SOMETHING WORKS

IMAGINE USING THIS ARTWORK.
How would you use it? Did the designer do a good job balancing form and function?

Make a list of words that describes this object. On which side of the scale do they belong?

DESIGNERS EXPERIMENT IN ORDER TO CREATE.
They find inspiration or ideas in nature or science.

Find an artwork that looks inspired by another object or an idea. Make a quick sketch or describe the inspiration.

Designers also experiment with materials like clay, wood, and metal.
An artist can change the SCALE (SIZE) or FORM (SHAPE).
As a result of these experiments, an object can stop being functional and exist only as something to look at.

Find and sketch an object that doesn’t seem functional.

ON YOUR WAY HOME...
Look out your window. Do you see any examples of design? What’s more important–form or function?
CULTURAL IDENTITY
- Autry National Center
- California African American Museum (CAAM)
- California State University Northridge Art Galleries
- Chinese American Museum
- Fowler Museum, University of California, Los Angeles
- Hammer Museum, University of California, Los Angeles
- Japanese American National Museum
- Museum of Latin America Art (MOLAA)
- Vincent Price Art Museum, East Los Angeles College

DESIGN
- A+D Architecture and Design Museum
- American Museum of Ceramic Art (AMOCA)
- Craft and Folk Art Museum (CAFAM)
- Eames House Foundation
- Huntington Library, Art Collections, and Botanical Gardens
- Japanese American National Museum
- MAK Center for Art and Architecture at the Schindler House
- Mingei International Museum
- Museum of Art, Design and Architecture, University of California, Santa Barbara
- Sam and Alfreda Maloof Foundation for Arts and Crafts
- Santa Monica Museum of Art
- Scripps College, Ruth Chandler Williamson Gallery

LIGHT AND SPACE
- Hammer Museum, University of California, Los Angeles
- Laguna Art Museum
- Los Angeles County Museum of Art (LACMA) (Mural Remix: Sandra de la Loza)
- Museum of Contemporary Art San Diego
- Pomona College Museum of Art
- Frederick R. Weisman Museum of Art, Pepperdine University

PERFORMANCE ART
- 18th Street Arts Center
- Crossroads School, Sam Francis Gallery
- LAND (Los Angeles Nomadic Division)
- Laguna Art Museum
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Orange County Museum of Art
- Otis College of Art and Design, Ben Maltz Gallery
- Pomona College Museum of Art
- University Art Gallery, University of California, Irvine (The Radicalization of a ‘50s Housewife: A Solo Project by Barbara T. Smith)

POLITICS
- 18th Street Arts Center
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Los Angeles Municipal Art Gallery
- Museum of Latin American Art
- ONE National Gay & Lesbian Archives
- Otis College of Art and Design, Ben Maltz Gallery
- University Art Gallery, University of California, Irvine
- University Art Museum, California State University, Long Beach
- Watts Towers Arts Center

PRINTMAKING AND PHOTOGRAPHY
- California Museum of Photography, University of California, Riverside
- California State University Northridge Art Galleries
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles
- The Getty Center (In Focus: Los Angeles, 1945–1980)
- The GRAMMY Museum
- Museum of Contemporary Art (MOCA) (Naked in Hollywood: Weegee in Los Angeles)
- Norton Simon Museum
- Palm Springs Art Museum
- University Art Museum, California State University, Long Beach

SOUTHERN CALIFORNIA
- 18th Street Art Center
- Los Angeles Municipal Art Gallery
- Natural History Museum
- Pacific Asia Museum
- Santa Barbara Museum of Art
- Watts Towers Arts Center

For more information, please visit WWW.PACIFICSTANDARDTIME.ORG