USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time’s many exhibitions. There are seven guides—choose just one or try them all!

- CULTURAL IDENTITY
- DESIGN
- LIGHT AND SPACE
- PERFORMANCE ART
- PHOTOGRAPHY AND PRINTMAKING
- POLITICS
- SOUTHERN CALIFORNIA

KNOW WHICH MUSEUMS YOU’LL BE VISITING?
Check out our list of recommended guides on the back cover.

REMEMBER TO BRING A PENCIL!
PENS, MARKERS, AND CRAYONS AREN’T ALLOWED IN MOST MUSEUM GALLERIES.
CELEBRATE CULTURAL IDENTITY!

Just like anyone, artists are exposed to cultural attitudes, political outlooks, stereotypes, and social conventions, which can be reflected in their work. These exhibitions look at how artists’ cultural heritage and struggle for equal rights influenced how and why they made art and what type of art they made.

THINK ABOUT YOUR “IDENTITY”.
What does that word mean? Does your family have a common identity? What about your school, city, or state?

Often artists will use symbols* to communicate an idea to the viewer. As you move through this exhibition, look for symbols of identity.

Draw them here:

HOW DO YOU SHOW YOUR “IDENTITY”?

Can you create a symbol* for your family or friends?

Draw it here:

*A symbol is something that stands in for something else.
For example:

= The United States
CELEBRATE CULTURAL IDENTITY!

FIND A PORTRAIT.
A portrait can represent someone (called the sitter) in different ways. It can tell you exactly what someone looks like, but it can also try to show you the sitter’s personality, ideas, or emotions.

What clues does the artist include to help you understand who is represented?

What is the sitter telling you with his/her

EYES: ____________________________________________

MOUTH: __________________________________________

CLOTHES: _______________________________________

HAIR: ___________________________________________

BODY LANGUAGE: _________________________________

Now read the object label.

Title of Artwork
Creation Date
Artist Name
Where, Dates, Medium

What else can you discover about the sitter’s identity?
Compare what you read with what you thought when you first looked at the portrait.

Take turns telling the most important thing that an artist should include in a portrait of you.

How would an artist express what is inside you?

Does a portrait tell you anything about who made it?

MANY ARTISTS IN THIS EXHIBITION WERE WORKING TOGETHER IN SOUTHERN CALIFORNIA AT AROUND THE SAME TIME. THEY OFTEN FOUND INSPIRATION IN ONE ANOTHER’S WORK. Look around the gallery. Find at least three artworks that seem connected. You might find connections in the subject matter, the style (the way it looks), or how it is made.

Create a web to show the connections.

DO YOU FEEL CONNECTED TO THESE WORKS?
Put yourself in the web and explain how you fit there.

ON YOUR WAY HOME...
How does a place’s identity help to create its border?
What symbols of a place represent its identity?
How do you know when you have crossed the border of a neighborhood, city, or county when you travel?
**PLANNING A VISIT TO THESE MUSEUMS? HERE’S A LIST OF RECOMMENDED FAMILY GUIDES!**

### CULTURAL IDENTITY
- Autry National Center
- California African American Museum (CAAM)
- California State University Northridge Art Galleries
- Chinese American Museum
- Fowler Museum, University of California, Los Angeles
- Hammer Museum, University of California, Los Angeles
- Japanese American National Museum
- Museum of Latin America Art (MOLAA)
- Vincent Price Art Museum, East Los Angeles College

### DESIGN
- A+D Architecture and Design Museum
- American Museum of Ceramic Art (AMOCA)
- Craft and Folk Art Museum (CAFAM)
- Eames House Foundation
- Huntington Library, Art Collections, and Botanical Gardens
- Japanese American National Museum
- MAK Center for Art and Architecture at the Schindler House
- Mingei International Museum
- Museum of Art, Design and Architecture, University of California, Santa Barbara
- Sam and Alfreda Maloof Foundation for Arts and Crafts
- Santa Monica Museum of Art
- Scripps College, Ruth Chandler Williamson Gallery

### LIGHT AND SPACE
- Hammer Museum, University of California, Los Angeles
- Laguna Art Museum
- Los Angeles County Museum of Art (LACMA) (Mural Remix: Sandra de la Loza)
- Museum of Contemporary Art San Diego
- Pomona College Museum of Art
- Frederick R. Weisman Museum of Art, Pepperdine University

### PERFORMANCE ART
- 18th Street Arts Center
- Crossroads School, Sam Francis Gallery
- LAND (Los Angeles Nomadic Division)
- Laguna Art Museum
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Orange County Museum of Art
- Otis College of Art and Design, Ben Maltz Gallery
- Pomona College Museum of Art
- University Art Gallery, University of California, Irvine (The Radicalization of a ’50s Housewife: A Solo Project by Barbara T. Smith)

### POLITICS
- 18th Street Arts Center
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles
- Long Beach Museum of Art (LBMA)
- Los Angeles Contemporary Exhibitions (LACE)
- Los Angeles Municipal Art Gallery
- Museum of Latin American Art
- ONE National Gay & Lesbian Archives
- Otis College of Art and Design, Ben Maltz Gallery
- University Art Gallery, University of California, Irvine
- University Art Museum, California State University, Long Beach

### SOUTHERN CALIFORNIA
- 18th Street Art Center
- Los Angeles Municipal Art Gallery
- Natural History Museum
- Pacific Asia Museum
- Santa Barbara Museum of Art
- Watts Towers Arts Center

### PRINTMAKING AND PHOTOGRAPHY
- California Museum of Photography, University of California, Riverside
- California State University Northridge Art Galleries
- Fisher Museum of Art, University of Southern California
- Fowler Museum, University of California, Los Angeles (Icons of the Invisible: Oscar Castillo)
- The Getty Center (In Focus: Los Angeles, 1945–1980)
- The GRAMMY Museum
- Museum of Contemporary Art (MOCA) (Naked in Hollywood: Weegee in Los Angeles)
- Norton Simon Museum
- Palm Springs Art Museum
- University Art Museum, California State University, Long Beach

For more information, please visit

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