PACIFIC STANDARD TIME: LA/LA PUBLICATIONS

Pacific Standard Time: LA/LA will leave a legacy of ground-breaking scholarship on Latin American and Latino Art, with more than 60 associated catalogues and publications to date, including:

**Academy of Motion Picture Arts and Sciences**

*From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017*

Text by Cari Beauchamp, Catherine L. Benamou, Carlos E. Cortés, Rosa-Linda Fregoso, Carlos A. Gutiérrez, José Sánchez-H., and Laura Isabel Serna; foreword by Sandra Cisneros; edited by Lourdes Portillo and Ellen M. Harrington

Published by Academy of Motion Picture Arts and Sciences, September 15, 2017


**Angels Gate Cultural Center**

*Coastal / Border*

Raquel Gutiérrez and Martabel Wasserman

Published by Econo Textual Objects, September 2017

**Armory Center for the Arts**

*Below the Underground: Renegade Art and Action in 1990s Mexico*

Edited by Irene Tsatsos; texts by Amy Sara Carroll, Michele Fiedler, Sal Henara, Daniela Lieja Quintanar, Lorena Peña, Selene Preciado, Alexis Salas, Roberto Tejada, and Irene Tsatsos

Armory Press, 2017

**Art, Design & Architecture Museum, UCSB**

*Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara*

Edited by Margaret Bell, Diva Zumaya, Jonathan Cordero and Michael Redmon; authors include Margaret Bell, Diva Zumaya, Jonathan Cordero, Ernestine de Soto, Ann Taves, Hannah Kagan-Moore, Suzanne Decemvirale, and Deborah Spivak

Published by Santa Barbara Historical Museum, 2017

ISSN: 0581-6916

**Art, Design & Architecture Museum, UCSB**

*The Schoolhouse and the Bus: Mobility, Pedagogy, and Engagement, Two Projects by Pablo Helguera and Suzanne Lacy / Pilar Riaño-Alcalá*

Elyse A. Gonzales, Holly Gore, Shannon Jackson, Adetty Pérez de Miles, Sara Reisman, and Pilar Riaño-Alcalá

Published by Black Dog Press, Art, Design & Architecture Museum, UCSB, and The 8th Floor, Shelley & Donald Rubin Foundation, November 2017
Autry Museum of the American West
La Raza
Edited by Colin Gunckel, Amy Scott, and Luis Garza
Published by the UCLA Chicano Studies Research Center Press, 2018

Chinese American Museum
Circles and Circuits: Chinese Caribbean Art
Edited by Alexandra Chang; with contributions by Evelyn Hu-Denhart, Julia P. Herzberg, Mar Hollingsworth, Walton Look Lai, Sean Metzger, Patricia Mohammed, Lok Siu, and Steven Y. Wong
Published by the Chinese American Museum and distributed by Duke University Press, September 2017
ISBN: 978-0-99874-510-7

Chapman University
My Barrio: Emidgio Vasquez and Chicana/o Identity in Orange County
Denise Johnson, Jessica Bocinski, Monon Wogahn, and Natalie Lawler
Published by Chapman University, 2017

Craft & Folk Art Museum
The U.S.-Mexico Border: Place, Imagination, and Possibility
Lowery Stokes Sims, Amalia Mesa-Bains, Ana Elena Mallet, Teddy Cruz, Michael Dear, Kerry Doyle, Fonna Forman, Jorge Gracia, Gustavo Leclerc, Jose Manuel Valenzuela Arce, Marco Vera, Karina Ruiz, and Steven Solazar
Published by the Craft & Folk Art Museum, August 2017
ISBN: 978-1-53235-016-0

Craft in America
Mano-Made: New Expression in Craft by Latino Artists
Emily Zaiden
Published by Craft in America, 2017

CSU Northridge Art Galleries
Baca: Art, Collaboration, and Mural Making
Edited by Mario Ontiveros; contributions by Mario Ontiveros, Anna Indych-Lopez, Andrea Lepage, Amalia Mesa-Bains, and Carlos Rogel
Published by Angels City Press, 2017
ISBN: 978-1-62640-047-4

Fowler Museum at UCLA
Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis
Patrick Polk, Roberto Conduru, Sabrina Gledhill, and Randal Johnson
Published by Fowler Museum at UCLA, November 2017
The Getty Center

**Golden Kingdoms: Luxury Arts in the Ancient Americas**
Edited by Joanne Pillsbury, Timothy Potts, and Kim N. Richter
Published by the J. Paul Getty Museum and Getty Research Institute, September 21, 2017
ISBN: 978-1-60606-548-8

The Getty Center

**Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros**
Pia Gottschaller and Aleca Le Blanc; edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk
Published by the Getty Research Institute and the Getty Conservation Institute, September 16, 2017
ISBN: 978-1-60606-529-7

The Getty Center

**The Metropolis in Latin America, 1830–1930**
Edited by Idurre Alonso and Maristella Casciañ; with contributions by Arturo Almandoz Marte, Rodrigo Gutiérrez Viñuales, Cristóbal Jácome, Germán Mejía Pavony, María Cristina da Silva Leme, Jorge Pérez Rivas
Published by Getty Research Institute Publications, forthcoming 2018

The Getty Center

**Photography in Argentina: Contradiction and Continuity**
Edited by Idurre Alonso and Judith Keller
Published by the J. Paul Getty Museum, September 21, 2017
ISBN: 978-1-60606-532-7

Hammer Museum

**Radical Women: Latin American Art, 1960-1985**
Cecilia Fajardo-Hill and Andrea Giunta; with contributions by Rodrigo Alonso, Julia Antívilo Peña, Connie Butler, Rosina Cazali, Karen Cordero Reiman, Marcela Guerrero, Carmen María Jaramillo, Miguel A. López, Mónica Mayer, María Angélica Melendi, María Laura Rosa, and Carla Stellweg
Co-published by the Hammer Museum and DelMonica Books•Prestel, September 2017
ISBN: 978-3-7913-680-8

The Huntington Library, Art Collections, and Botanical Gardens

**Visual Voyages: Images of Latin American Nature from Columbus to Darwin**
Daniela Bleichmar
Published by Yale University Press in association with The Huntington Library, Art Collections, and Botanical Gardens, September 2017
ICA LA (Institute of Contemporary Art, Los Angeles)

Martín Ramírez: His Life in Pictures, Another Interpretation
Edited by Elsa Longhauser; with contributions by James Oleś, Rubén Gallo, Josh Kun, Jamillah James, Mark Pascale, Jim Nutt, Gladys Nilsson, Harriet K. Stratís, and Mary Broadway
Published by ICA LA

Japanese American National Museum

Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, México City, and São Paulo
Edited by Emily Anderson; with essays by Lawrence-Minh Bùi Daví, Miho Hagina, Lane Ryo Hirabayashi, Jaime Higa, Kris Kuramitsu, Michiko Okano, María Jose Plascencia, and George J. Sanchez
Published by the Japanese American National Museum, September 2017
ISBN: 978-0-69281-180-8

LA Plaza de Cultures y Artes

¡Murales Rebeldes! L.A. Chicana/Chicano Murals under Siege
Erin M. Curtis, Jessica Hough, and Guisela Latorre; foreword and afterword by Gustavo Arellano
© 2017 California Historical Society and LA Plaza de Cultura y Artes
Published by Angel City Press, August 1, 2017
ISBN: 978-1-62640-049-8

LACE (Los Angeles Contemporary Exhibitions) and Pitzer College Art Galleries

Juan Downey: Radiant Nature
Introduction by Robert Crouch and Clara Ennis; essays by Bill Anthes, Clara Ennis, Ming-Yuen S. Ma, Julieta González, and Grant Walquist; interview of Marílys Downey in conversation with Stuart Comer
Published by Pitzer College Art Galleries and Los Angeles Contemporary Exhibitions (LACE), October 2017

LACMA (Los Angeles County Museum of Art)

Home – So Different, So Appealing
Essays by Chan A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas
Published by UCLA Chicano Studies Research Center Press, Summer 2017

LACMA (Los Angeles County Museum of Art)

Playing with Fire: Paintings by Carlos Almaraz
Essays by Howard N. Fox; with contributions by Joan Agajanian Quinn, Elsa Flores Almaraz, Maya Almaraz, Barbara Carrasco, Patrick Elsa, Fritz A. Frauchiger, Marielos Kluck, Dan Guerrero, Mark Guerrero, Judith Hernández, Wayne Alaniz Healy, Craig Krull, Gina Lobaco, Cheech Marin, Suzanne Muchnic, Louie F. Perez, Aimee Brown Price, Monroe Price, and John Valadez
Published by Los Angeles County Museum of Art and Prestel Publishing, August 2017
ISBN: 978-3-79135-685-3
**LACMA (Los Angeles County Museum of Art)**

*Universal History of Infamy*

Essays by Rita Gonzalez, Jōsé Luis Blondet, and Pilar Tompkins Rivas

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**LACMA (Los Angeles County Museum of Art)**

*Found in Translation: Design in California and Mexico, 1915-1985*

Edited by Wendy Kaplan; with contributions by Staci Steinberger, Abbey Chamberlain Brach, Keith Eggener, Jennifer Josten, Wendy Kaplan, Jesse Lerner, Ana Elena Mallet, Megan E. O’Neil and Mary Ellen Miller, Susan Morgan, James Oles, Bobbye Tigerman, Cristina López Uríbe, Jennifer Watts, and Phoebe S.K. Young

Published by Los Angeles County Museum of Art and Prestel Publishing, September 2017

ISBN: 978-3-79135-670-9

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**LACMA (Los Angeles County Museum of Art)**

*Painted in Mexico, 1700-1790: Pinxit Mexici*

Edited by Ilona Katzew; with contributions by Ilona Katzew, Jaime Cuadriello, Paula Mues Orts, Luisa Elena Alcalá, and Ronda Kasl

Published by Los Angeles County Museum of Art and Fomento Cultural Banamex, Mexico City, October 2017

ISBN: 978-3-79135-677-8

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**Laguna Art Museum**

*California Mexicana: Missions to Murals, 1820-1930*

Edited by Katherine Manthorne; with contributions by Clara Bargellini, Michael Komanecyk, Alberto Nulman Magidin, Katherine Manthorne, and Malcolm Warner

Published by Laguna Art Museum and the University of California Press, October 2017


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**LAND (Los Angeles Nomadic Division)**

*Jose Dávila: Sense of Place*

Published by LAND (Los Angeles Nomadic Division), 2017

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**LAXART**

*Video Art in Latin America*

Glenn Phillips and Elena Shtromberg

Published by LAXART, 2017

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**Los Angeles Filmforum**

*Ism, Ism, Ism / Ismo, Ismo, Ismo*

Edited by Jesse Lerner and Luciano Piazza

Published by University of California Press, October 2017

ISBN: 978-0-52029-608-4
Los Angeles Municipal Art Gallery
Condemned To Be Modern
Edited by Clara Kim; authors include Daniel Garza Usabiaga, Clara Kim, Kris Kuramitsu, Eduardo Luis Rodríguez, and Guilherme Wisnik
Published by the City of Los Angeles Department of Cultural Affairs, Fall 2017

MAK Center for Art and Architecture at the Schindler House
How to Read El Pato Pascual: Disney’s Latin America and Latin America’s Disney
Edited by Jesse Lerner, and Rubén Ortiz-Torres; authors include Fabián Cereijido, Rodrigo Dorfman, Priscilla Fraser, Nate Harrison, Jesse Lerner, Rubén Ortiz-Torres, Darlene Sadlier, and Carla Zaccagnini
Published by Black Dog Publishing, London, September 2017

Millard Sheets Art Center
Judithe Hernandez and Patssi Valdez: One Path Two Journeys
Scarlet Cheng, Ramon García, and Cristina Isabel Castellano González, Ph.D.
Published by Millard Sheets Art Center, 2017

San Diego Museum of Art
Modern Masters from Latin America: The Pérez Simón Collection
Edited by Roxana Velásquez; with contributions by Rocío Guerrero and Gerardo Mosquera; foreword by Juan Antonio Pérez Simón.
Published by The San Diego Museum of Art, October 2017
ISBN: 978-0-93710-857-4

MOCA (The Museum of Contemporary Art, Los Angeles)
Adrián Villar Rojas: The Theater of Disappearance
Helen Molesworth and Bryan Barcena
Published by MOCA, October 2017
ISBN: 978-0-91435-701-8

MOCA (The Museum of Contemporary Art, Los Angeles)
Anna Maria Maiolino
Contributions by Bryan Barcena, Briony Fer, Sérgio B. Martins, Anne M. Wagner, and Helen Molesworth
Published by Prestel, August 2017
ISBN: 978-3-79136-686-0

Museum of Contemporary Art San Diego
Memories of Underdevelopment
Foreword by Kathryn Kanjo; text by Julieta Gonzalez, Jacopo Crivelli Visconti, Sharon Lerner, and Andrea Giunta
Published by MCASD, December 2017
Museum of Contemporary Art Santa Barbara
Guatemala from 33,000 km: Contemporary Art, 1960 – Present
Edited by Miki García and Emiliano Valdés; contributions by Rosina Cazali, Martín Fernández-Ordóñez, Silvia Herrera Ubico, and Mario Roberto Morales
Published by Black Dog Publishing, London, Fall 2017

Museum of Latin American Art (MOLAA)
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago
Edited by Tatiana Flores and Michelle A. Stephens
Published by Museum of Latin American Art, 2017

Museum of Photographic Arts
Point/Counterpoint: Contemporary Mexican Photography
Deborah Klochko, Gerardo Montiel Klint, Alejandro Castellanos, and Mauricio Ortiz
Published by Museum of Photographic Arts, 2017

Oceanside Museum of Art
UnDocumenta
Alessandra Moctezuma and Sara Solaimani
Published by Oceanside Museum of Art, November 2017
ISBN: 978-1-5136-28455

ONE Gallery, West Hollywood
Axis Mundo: Queer Networks in Chicano L.A.
Edited by C. Ondine Chavoya and David Evans Frantz; with Macarena Gómez-Barrías
Published by USC Libraries and DelMonico Books • Prestel, 2017
ISBN: 978-3-79135-669-3

Otis College of Art and Design, Ben Maltz Gallery
Talking to Action: Art, Pedagogy, and Activism in the Americas
Edited by Bill Kelley, Jr. with Rebecca Zamora
Co-published by Otis College of Art and Design and the School of the Art Institute of Chicago; distributed by the University of Chicago Press, September 2017

Palm Springs Art Museum Architecture and Design Center
Albert Frey and Linda Bo Bardi: A Search for Living Architecture
Daniell Cornell and Zueler R. Lima; with essays by Daniel Cornell, Zueler R. Lima, Joseph Rosa, Catherine Veikos, and Sidney Williams
Published by the Palm Springs Art Museum and DelMonico Books • Prestel, August 2017
ISBN: 978-3-79135-675-4
Palm Springs Art Museum
*Kinesthesia: Latin American Kinetic Art 1954-1969*
Dan Cameron; with essays by Jesús Fuenmayor, María José Herrera, Frederico Morías, Héctor Olea, Cristina Rossi, and Isabel Plante
Published by the Palm Springs Art Museum and DelMonica Books * Prestel, August, 2017
ISBN: 978-79135-673-0

Pasadena Museum of California Art (PMCA)
*From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017*
Text by Cari Beauchamp, Catherine L. Benamou, Carlos E. Cortés, Rosa-Linda Fregoso, Carlos A. Gutiérrez, José Sánchez-H., and Laura Isabel Serna; foreword by Sandra Cisneros; edited by Lourdes Portillo and Ellen M. Harrington
Published by Academy of Motion Picture Arts and Sciences, September 16, 2017

Pomona College Museum of Art
*Prometheus 2017: Four Artists from Mexico Revisit Orozco*
Edited by Rebecca McGrew and Terri Geis; with contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, and Rebecca McGrew
Published by Pomona College Museum of Art; distributed by Getty Publications, August 2017
ISBN: 978-1-60606-544-0

REDCAT (Roy and Edna Disney/CalArts Theater)
*The Words of Others: Conversations between God and a few men and between a few men and a few men and God*
León Ferrari; edited by Ruth Estévez in collaboration with Agustín Díez Fischer, and Miguel A. López
Published by X Artist’s Books, 2017

REDCAT (Roy and Edna Disney/CalArts Theater)
*The Words of Others: León Ferrari and Rhetoric in Times of War*
Edited by Ruth Estévez, Agustín Díez Fischer and Miguel A. López; text by Pedro Asquini, Ruth Estévez, Agustín Díez Fischer, Cora Gamarník, Andrea Giunta, Miguel A. López, Leopoldo Maler, and José A. Sánchez
Published by JRP/Ringier Kunstverlag AG, 2017
ISBN: 978-3-03764-508-6

Riverside Art Museum
*Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival*
Introduction by Catherine Gudzi; essays by Aaron Betsky, H. Vincent Moses, and Catherine Whitmore, Lindsey Rossi, Carolyn Schutten, Patricia Morton, Susan Straight; interview with Ronald Ellis; photographs by Douglas McCulloh
Published by the Riverside Art Museum, Produced by Lucía | Marquand, Seattle, and available through ARTBOOK | D.A.P., 2017
ISBN: 978-0-98022-076-6
Santa Barbara Museum of Art
**Valeska Soares: Any Moment Now**
Julie Joyce, Vanessa Davidson, Júlia Reboluças, Jens Hoffmann, Rodrigo Moura, and Jennifer Sales
Published by Santa Barbara Museum of Art, September 2017
ISBN: 978-0-87367-100-8

Scripps College, Ruth Chandler Williamson Gallery
**Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero**
Edited by Mary Davis MacNaughton; with essays by Marta Dahö, Esther Gabara, and John Mraz
Published by the Ruth Chandler Williamson Gallery, Scripps College in association with Getty Publications, August 2017
ISBN: 978-1-60600-545-7

Self Help Graphics & Art
**Día de los Muertos: A Cultural Legacy, Past, Present and Future**
Betty Ann Brown, Marietta Bernstorff, Karen Mary Davalos, and Rose Salseda; introduction by Linda Vallejo; edited by Mary Thomas
Published by Self Help Graphics & Art; printed by Typcraft, Inc., September 2017

Skirball Cultural Center
**Another Promised Land: Anita Brenner’s Mexico**
Edited by Karen Cordero, with assistance from Laura Mart
Bilingual catalogue published by Skirball Cultural Center, September 2017
ISBN: 978-0-99866-930-4

Sunnylands Center & Gardens
**Carved Narrative: Los Hermanos Chávez Morado**
Anne Rowe; edited by Janice Lyle
Published by The Annenberg Foundation Trust at Sunnylands, 2017

Torrance Art Museum
**The Cuban Matrix**
Essays by Ben Tippin, Joseph R. Hartman, and Francisco Moso and Aldeide Delgado
Published by Torrance Art Museum, September 2017

UCLA Film & Television Archive
**Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930–1960**
Published by UCLA Film & Television Archive, September 2017

UCLA Film & Television Archive
**Recuerdos de un cine en español: Cinema between Latin America and Los Angeles, Origins to 1960**
An anthology of critical essays, edited by Colin Gunckel, Jan-Christopher Horak, and Lisa Jarvinen
Published by Rutgers University Press
UCR ARTSBloc

*Mundos Alternos: Art and Science Fiction in the Americas*
Edited by Robb Hernández, Tyler Stallings, and Joanna Szupinska-Myers; essays by Kency Cornejo, Robb Hernández, Italso Schmelz, Tyler Stallings, Alfredo Suppia, Joanna Szupinska-Myers, and Sherryl Vint
Published by UCR ARTSBloc, produced by Marquand, Seattle, available through ARTBOOK | D.A.P., 2017
ISBN: 978-0-98230468-6

University Art Galleries, UC Irvine

*Aztlán to Magulândia: The Journey of Chicano Artist Gilbert "Magu" Luján*
Edited by Hal Glicksman and Constance Cortez; contributions by Karen Mary DaValos and Maxine Borowsky Junge; prefaced by Rhea Anastas and Kevin Appel
Published by University Art Galleries, University of California, Irvine in association with DelMonico Books, September 2017
ISBN: 978-3-79135-688-4

University Art Museum, CSU Long Beach

*David Lamelas: A Life of Their Own*
Edited by Maria José Herrera and Kristina Newhouse; with contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Mori, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White
Published by University Art Museum, California State University, Long Beach in association with Getty Publications, September 2017

University Galleries, University of San Diego

*Xerografia: Copyart in Brazil, 1970-1990*
Erin Aldana and Erin Sullivan Maynes
Published by University of San Diego, 2017

USC Annenberg School for Communications and Journalism

*The Tide Was Always High*
Edited by Josh Kun
Published by University of California Press, September 2017
ISBN: 978-0-52029439-4

USC Fisher Museum of Art

*James Hubert Brown: Life and Work in Mexico*
James Hubert Brown, Alejandro de Ávila, Philip B. Day, Michael Duncan, Carmen Gaitán Roja, Selma Holo, Paloma Porraz, Jose Manuel Springer, Francisco Toledo, and Linda Yablonsky
Published by Cooperativa La Joplin: Carla Zarebska and Humberto Tachiqui in Benito "Tachi", 2017
ISBN: 978-6-07977-370-0

USC Pacific Asia Museum

*Winds from Fusang: Mexico and China in the Twentieth Century*
Edited by Christina Yu Yu; essays by Zheng Shengtian and Renato González Mello
Published by USC Pacific Asia Museum, 2017
Vincent Price Art Museum
*L.A. Collects L.A.: Latin America in Southern California Collections*
Edited by Jesse Lerner and Rubén Ortiz Torres; managing editor John Alan Farmer; with essays by Jesse Lerner, Matthew H. Robb, Ana Elena Mallet, Selene Preciado, Any Sanchez-Arteaga, and Misael Díaz; photo essay by Rubén Ortiz Torres; foreword by Pilar Tompkins Rivas
Published by Vincent Price Art Museum at East Los Angeles College in association with Bom Dia, Boa Tarde, Boa Noite, Berlin, 2017
ISBN: 978-3-943514-74-2

Vincent Price Art Museum
*Laura Aguilar: Show and Tell*
Edited by Rebecca Epstein; contributing authors include Deborah Cullen, James Estrella, Macarena Gómez-Barris, Amelia Jones, Stefanie Snider, Mel Valenzuela, Christopher A. Velasco, Sybil Venegas, and Tracy M. Zuniga; introduction by Rebecca Epstein; forewords by Pilar Tompkins Rivas and Chon Noriega
Published by Vincent Price Art Museum at East Los Angeles College and the UCLA Chicano Studies Research Center Press, Los Angeles, 2017