Arts Matter

Bank of America’s program of arts support reflects our belief that the ARTS MATTER: They help economies thrive, help individuals connect with each other and across cultures, and educate and enrich societies. We support nonprofit arts institutions that deliver both the visual and performing arts, provide inspirational and educational sustenance, anchor communities, create jobs, complement school curricula and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding.

We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. Combined with our charitable foundation employee Matching Gifts program, we support more than 2000 arts organizations worldwide.

To learn more about our programs, please visit bankofamerica.com/arts.
Partnerships

We are honored to be a Founding Member of the Smithsonian National Museum of African American History and Culture, Washington, D.C.; the Global Sponsor of the Chicago Symphony Orchestra; the Tour Sponsor of the Alvin Ailey American Dance Theater, New York; and Sponsor of The Metropolitan Opera’s national HD Live in Schools program. We are also partnering with the Getty Foundation on their upcoming Pacific Standard Time: LA/LA initiative – an unprecedented collaboration that will take a fresh look at vital and vibrant traditions in Latino and Latin American art through a series of thematically linked exhibitions and programs at more than fifty institutions throughout Southern California.

We are proud to be the Global Sponsor of the Robert Rauschenberg exhibition, which just concluded its run at Tate Modern, London, and will move to MoMA, New York (May 21 – September 4, 2017) and then to SFMOMA, San Francisco (November 4, 2017 – March 25, 2018).

We serve as the main sponsor of more than ten museum exhibitions per year. Current and upcoming include Visionaries: Creating a Modern Guggenheim (February 20 – June 5, 2017), which features two previous Art Conservation Project works – Picasso’s Woman Ironing and Manet’s Woman in Evening Dress; Frida Kahlo and Diego Rivera at the Heard Museum, Phoenix (April 11 – June 4, 2017); National Sponsor of Paint the Revolution: Mexican Modernism, 1910 – 1950 at the Museum of Fine Arts, Houston (June 1 – September 30, 2017); Gauguin: Artist as Alchemist at the Art Institute of Chicago (June 25 – September 10, 2017); and Nation to Nation: Treaties Between the United States and American Indian Nations at the Smithsonian National Museum of the American Indian, Washington, D.C. (September 21, 2014 – Spring 2020).
Art in our Communities®

We use our art collection to the benefit of the community, which has come to us from many legacy banks that are now part of Bank of America. The collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete exhibitions at no cost. Since the program’s launch in late 2008, more than 120 exhibitions have been loaned.

Art Conservation Project

Several arts program components are unique to our company, including our Art Conservation Project, which provides grants to nonprofit museums to conserve historically or culturally significant works of art, including works that have been designated as national treasures. Since 2010, Bank of America has provided grants to museums in 29 countries for more than 100 conservation projects.

Works conserved through 2016 grants include monumental pieces by Roberto Matta at the Centro de las Artes 660 in Santiago, Chile; John T. Biggers’ 1940s painting *The Mandolin Player* at the Charles H. Wright Museum of African American History in Detroit; three master paintings by Salvador Dalí at the Dalí Museum in St. Petersburg, Florida; and the iconic Thomas Gainsborough painting *The Blue Boy* at the Huntington Library in San Marino, California.

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**The Huntington Library, Art Collections, and Botanical Gardens**

Thomas Gainsborough (British, 1727 – 1788)

*The Blue Boy*, 1770

Oil on canvas

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**National Portrait Gallery, Washington, D.C.**

Gilbert Stuart (American, 1755 – 1828)

*George Washington* (Lansdowne portrait), 1796

Oil on canvas

Acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation.

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**Museum of Fine Arts, Boston**

Vincent van Gogh (Dutch, 1853 – 1890)

*Houses at Auvers*, 1890

Oil on canvas

Bequest of John T. Spaulding

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**Cantor Arts Center, Stanford University**

Richard Diebenkorn (American, 1922 – 1993)

*Window*, 1967

Oil and graphite on canvas

Gift of Mr. and Mrs. Richard Diebenkorn and anonymous donors.

Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.

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**Charles H. Wright Museum of African American History, Detroit**

John Thomas Biggers, Ph.D. (American, 1924 – 2001)

*The Mandolin Player*, c. 1940s

Oil on canvas


Gift of Ms. Jean Kantrowitz.

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**Tokyo National Museum**

*Haniwa* (terracotta tomb figure)

*Kofun period, sixth century C.E.*

*Terracotta*
Auctions and Donations

In addition to loaning works from our collection, we have donated pieces to museums around the country, including *Red Concave Circle*, 1970, by De Wain Valentine, to the Los Angeles County Museum of Art (LACMA), Los Angeles; *Untitled (Seafirst)*, 1979, by Sam Francis, to The Mint Museum, Charlotte, North Carolina; *Blue Green Yellow Orange Red*, 1968, a massive 22-foot canvas by Ellsworth Kelly, to the Museum of Fine Arts, Boston; and George Caleb Bingham’s celebrated three-painting cycle, the *Election* series, 1851 – 1852, with accompanying printing plates and printer’s proofs, to the Saint Louis Art Museum.

We have also auctioned works from the collection through a partnership with Sotheby’s, granting the proceeds to nonprofit organizations. Recipients have included San Francisco General Hospital, the School of the Art Institute of Chicago (SAIC), Camp Harbor View in Boston and the Absolute Return for Kids (Ark) Mathematics Mastery program in UK schools.
Museums on Us®

Now in its twentieth year, Museums on Us® offers Bank of America, Merrill Lynch and U.S. Trust credit and debit card holders the opportunity to visit more than 175 of the most popular cultural institutions in the United States free of charge on the first full weekend of every month.

To see a complete list of participating institutions and to learn how to participate, please visit bankofamerica.com/museum.